

## REQUEST FOR ASSISTANCE (RFA) FORM INTAKE INTERVIEW LOG

<u>Date: 2-</u>	<u>17-17</u>	Interview	er: Moham	nmed Cato		RFA #17	<b>– 15</b>
Name of Pers	son(s) Requ	uesting As	sistance:		) &		
Contact Num	nbers (telep	hone, e-m	ail, etc.):				
				on, student status			
Requested Assistance Pertaining To (name, position, policy, project, etc.): Professor							
To the best of your knowledge, please fill out the following:  Interviewee Status:  Male □ Female □ Administrator □ Faculty □ Staff □ Student □  Concern Regarding:  Male □ Female □ Administrator □ Faculty x Staff □ Student □							
Category: (Please check at least one)         □ Age       □ Color       □ Creed       □ Disability       □ Veteran Statu         □ Marital Status       □ National Origin       □ Race       □ Religion       □ Retaliation         □ Sex/Gender       □ Sexual Harassment       □ Sexual Orientation       □ Employment       □ Genetic         x Gender Identity or Expression       Information							
	Time Line						
Date	Ite	m			Comm	ents	
1-14-17	and schedule a to address about a documenta a trans wor shown in F	concerns ary about man					
1-15-17	and provides the						
1-17-17	MC schedu meet with and EO Office	at the					

	17	
1-17-17	indicates that 1-20-17 presents a schedule conflict.	indicates that they have limited availability for the next few weeks but indicates that they are available 2-10 and 2-17
1-17-17	The group tentatively plans to meet on 2-10-17	
1-30-17	MC emails and to let them know that he won't be available on 2-10-17 but that he can meet on 2-17-17	
1-31-17	that they are still available on 2-17-17. Indicates that they are also available	
2-17-17	MC meets with and	expressed concerns about Professor class. It took class in the Summer of 2015 while took the class in the Fall of 2016. The class examines the conditions of inequality by focusing on a different identity each week. During the week focused on LGBTQ identities, showed a documentary to the class titled: "No Dumb Questions"  No Dumb Questions follows the life of a trans woman coming out and her family's reaction to the transition. It and indicated that the film was hurtful and harmful and tokenized the trans woman. They argued that the film failed because it used the family's (dominant group) viewpoint to educate the viewer about issues of transsexuality.  "It made me incredibly anxious (and angry) that the trans person who was spoken about was never talked to, interviewed, or shown for more than very brief snippets. This is the epitome of dehumanizing and otherizing: to talk about someone as if they aren't a person who can be talked to listened to."  indicated that they experienced an anxiety attack from viewing the film. Both students indicated that they were hurt and suggested that use an alternative film. and offered to assist. They also suggested using other tools such as providing readings or comments from a transperson; providing trigger warnings; and/or sharing resources.
2-17-17	sends MC and a copy of their email response to the film	
2-21-17	MC acknowledges receipt of	

	email	
2-21-17	sends MC an email with their sentiments about the film in writing	
3-14- 3-17	Out of the office due to a training	
3-20 - 3-24	Spring Break	
3-24-17	MC leaves a voicemail for	
3-27-17	MC speaks to about concerns from and	Given that the film isn't crucial to lecture, indicates that he won't show the film if it has such an adverse impact on individuals that identify as trans. The purpose of least usage of the film is to expose students to the various lens through which trans identities are viewed. He tells MC to let the students know that they are more than welcomed to come to his office and talk to him about the film. He also lets MC know that MC can tell them that he won't be showing the film this quarter.
3-27-17	MC emails and to to schedule a time to discuss his conversation with	
4-4-17	MC meets with and	MC shares his conversation with Profession to and and and are thankful that the video will not be shown and indicate they are satisfied with the outcome.